

When he took Thee

(Autometra)

Slow - Oakmont (slight variant from
St. Gregory Palamas' Holy Week)
Tone 2 - Δι

(M) When '' — { (A) he — took Thee dead
When '' — { (A) he — took Thee dead

> > > the — Tree, the A- ri-

ma — the — an pre-pared — Thee with

finer est lin- en and myrrh

that he might give bur-i-al to Thee,

the Life — of all. Then

— & > > com-pelled by his fer-vent love, he longed

> > < — to em-brace — Thee and to press

> & > (M) >) — (A) —
Thy spot-less bod-y to his heart —

> & — — and lips. But his fear and →

rev'-rence re- strained him, whilst with
 (AJ) z x

joy he cried to Thee: Glo- ry to
 z S z z

Thy con- de- scen- sion, o Thou - Friend
 z z z z z

of man.
 z S z